

Egyptian Pyramids Revisited

Expanded Third Edition

Moustafa Gadalla
Maa Kheru (True of Voice)



Tehuti Research Foundation
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Egyptian Pyramid Revisited – Expanded Third Edition
by MOUSTAFA GADALLA

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This book is a revised and enhanced third edition of the second edition entitled: *Pyramid Handbook*; which was an update of the first edition: *Pyramid Illusions: A Journey to the Truth*, by Moustafa Gadalla. The name was changed to better reflect the content of the book, and to avoid the appearance of self-righteousness.

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ABOUT THE AUTHOR

Moustafa Gadalla is an Egyptian-American independent Egyptologist who was born in Cairo, Egypt in 1944. He holds a Bachelor of Science degree in civil engineering from Cairo University.

Gadalla is the author of twenty two published internationally acclaimed books about the various aspects of the Ancient Egyptian history and civilization and its influences worldwide.

He is the Founder and Chairman of the Tehuti Research Foundation (<https://www.egypt-tehuti.org>), an international, U.S.-based, non-profit organization dedicated to Ancient Egyptian studies. He is also the Founder and Head of the online Egyptian Mystical University (<https://www.EgyptianMysticalUniversity.org>).

From his early childhood, Gadalla pursued his Ancient Egyptian roots with passion, through continuous study and research. Since 1990, he has dedicated and concentrated all his time to researching and writing.

PREFACE

From a distance, what we have learned about the pyramids may appear factual; but once we examine this information closer, it proves to be otherwise. This book is intended to undo many false perceptions about the Ancient Egyptians' pyramids.

This book provides a fresh look at the interiors and exteriors of Egypt's masonry pyramids, theories of construction, their purpose and function, and the sacred geometry of their design.

This book is a revised and enhanced third edition of the second edition (entitled *Pyramid Handbook*) which was an update of the first edition, *Pyramid Illusions: A Journey to the Truth*, by Moustafa Gadalla.

It should be noted that the digital edition of this book as published in PDF and E-book formats have a substantial number of photographs that compliment the text materials throughout the book.

This expanded edition of the book consists of seven fully illustrated parts, with a total of 18 chapters.

Part I: Overview consists of two chapters—1 and 2, as follows:

*Chapter 1: **The Background*** provides a short opening statement about the common “theories” and the counterpoints, based on actual facts.

*Chapter 2: **The Genuine Masonry Pyramids*** provides a list of the Egyptian pyramids that were built during the Fourth dynasty about 4,500 years ago.

Part II: Pyramids versus Tombs consists of two chapters—3 and 4—as follows:

*Chapter 3: **Stepped “Pyramid” of Zoser*** covers details of its super-structure and its underground chambers.

*Chapter 4: **The Fictional Tombs*** covers the details of a typical Ancient Egyptian tomb and how totally different it is from the interiors of the Egyptian masonry pyramids of the Fourth Dynasty.

Part III: Pyramids—Functions & Forms consists of two chapters—5 and 6—as follows:

*Chapter 5: **The Pyramid Complex*** shows how the Egyptian pyramid was a component of a complex that was connected to other temples; and the differences in functions and forms between a pyramid and a temple; as well as the energetic proportioning of such structures.

*Chapter 6: **Pyramid Power*** covers the form variations of the Egyptian masonry pyramids; and

how such forms attract, maintain and channel cosmic energies.

Part IV: Pyramid Construction Techniques consists of two chapters—7 and 8—as follows:

Chapter 7: The Flawed “Common Theory” covers the details of the Common “Theory”; the unidentified “source” of quarried blocks; the impossibilities of cutting and shaping the pyramid blocks; the impossible logistics of the fabricated ramps theory; the conveniently-ignored three immense Pyramids of Snefru; and a summation refuting the western-made “Common Theory”.

Chapter 8: The Material Facts covers Herodotus’ accounts of pyramid construction; Egyptian molding techniques; the differences between synthetic and natural blocks; the various types of synthetic concrete blocks; the unique qualities of the pyramids’ casing stones; and additional evidential facts of synthetic pyramid blocks; as well as bringing to light the even more outstanding details of the earlier incredible masonry works of Saqqara.

Part V: The Three Snefru Pyramids consists of three chapters—9 through 11—as follows:

Chapter 9: Snefru’s Meidum Pyramid covers its detailed exteriors and interiors.

Chapter 10: Snefru’s Bent Pyramid covers its detailed exteriors and interiors.

*Chapter 11: **Snefru's Red Pyramid*** covers its detailed exteriors and interiors.

Part VI: The Three Pyramids of Giza consists of four chapters—12 through 15—as follows:

*Chapter 12: **The Giza Plateau*** provides an overall diagram of the main points of interest in the Giza Plateau.

*Chapter 13: **Khufu's Great Pyramid*** covers its detailed exteriors and interiors.

*Chapter 14: **Khafra's Pyramid*** covers its detailed exteriors and interiors.

*Chapter 15: **Menkaura's Pyramid*** covers its detailed exteriors and interiors.

Part VII: After The Pyramids consists three chapters—16 through 18—as follows:

*Chapter 16: **Mission Accomplished*** concludes the Egyptians' objectives of building the pyramids.

*Chapter 17: "**Pyramid**" Texts* covers the origin of such incorrectly Western characterization of such texts.

*Chapter 18: **The Greatest Pharaohs That Followed*** provides accounts of subsequent, more powerful, and great builders who never built a pyramid because the real objectives of building pyramids were achieved during the era of the Fourth dynasty.

Join us on our journey to find the truth—the WHOLE truth—about the pyramids.

Read this book as an unbiased, fair juror.

Moustafa Gadalla

STANDARDS AND TERMINOLOGY

1. The Ancient Egyptian word *neter* and its feminine form *netert* have been wrongly, and possibly intentionally, translated to ‘god’ and ‘goddess’ by almost all academicians. *Neteru* (the plural of *neter/netert*) are the divine principles and functions of the One Supreme God.

2. You may find variations in writing the same Ancient Egyptian term, such as *Amen/Amon/Amun* or *Pir/Per*. This is because the vowels you see in translated Egyptian texts are only approximations of sounds which are used by Western Egyptologists to help them pronounce Ancient Egyptian terms/words.

3. We will be using the most commonly recognized words for the English-speaking people that identify a *neter/netert* [god, goddess] or a pharaoh or a city; followed by other ‘variations’ of such a word/term.

It should be noted that the real names of the deities (gods, goddesses) were kept secret so as to guard the cosmic power of the deity. The *Neteru* were referred to by epithets that describe particular qualities, attributes and/or aspect(s) of their roles. Such applies to all common terms such as *Isis, Osiris, Amun, Re, Horus, etc.*

4. When using the Latin calendar, we will use the following terms:

BCE – Before Common Era. Also noted in other references as BC.

CE – Common Era. Also noted in other references as AD.

5. The term *Baladi* will be used throughout this book to denote the present silent majority of Egyptians that adhere to the Ancient Egyptian traditions, with a thin exterior layer of Islam. [See *Ancient Egyptian Culture Revealed*, by Moustafa Gadalla, for detailed information.]

6. There were/are no Ancient Egyptian writings/texts that were categorized by the Egyptians themselves as “religious”, “funerary”, “sacred”, etc. Western academia gave the Ancient Egyptian texts arbitrary names, such as the “Book of This” and the “Book of That”, “divisions”, “utterances”, “spells”, etc. Western academia even decided that a certain “Book” had a “Theban version” or “this or that time period version”. After believing their own inventive creation, academia then accused the Ancient Egyptians of making mistakes and missing portions of their writings (?!!).

For ease of reference, we will mention the common but arbitrary Western academic categorization of Ancient Egyptian texts, even though the Ancient Egyptians themselves never did.

MAP OF ANCIENT EGYPT



Map of Ancient Egypt

PART I.

OVERVIEW

CHAPTER 1.

THE BACKGROUND

We were taught in school that the pyramids are nothing but tombs which were built by tyrant Pharaohs, and that slaves were used to haul these big stones up temporary ramps in the construction of these pyramids. These commonly held views are without any evidence.

When one examines the facts, especially as one visits the pyramids, one will find that commonly-held beliefs about the pyramids are so incredibly illogical that you may doubt yourself.

The presented evidence in this book will prove the falsehoods of the existing, yet unfounded, formulated 'theories'.

In this book, exhaustive evidence is provided to show that:

1. The stone pyramids are NOT tombs.
2. The stone blocks were man-made and could never have been quarried.

CHAPTER 2.

THE GENUINE MASONRY PYRAMIDS

There are numerous structures which have/had a real or the apparent shape of a pyramid. The genuine pyramids, however, are those which consist of solid-core masonry. People forget that a pyramid by geometric definition (as they studied in school) is “a solid figure having a polygonal base, the sides of which form the bases of triangular surfaces meeting at a common vertex”.

These masonry Egyptian pyramids were all built during the 4th Dynasties. In a little more than a century, 25 million tons of limestone was used to build these pyramids. Later, ungenueine “pyramids” were built during the 5th and later Dynasties.

The ungenueine “pyramids” are built of loose stone rubble and sand—basically, the refuse site’s excavated material—piled and sandwiched between stone walls. Most are now little more than heaps of rubble, because this type of construction rapidly deteriorates once the casing is badly damaged or removed.

As for the main Egyptian masonry pyramids of the

Fourth Dynasty, they are, in the order that they were built:



Map of the Ten Pyramids
Numbered in Their Chronological Order

1. The Meidum Pyramid during the reign of Snefru—2575-2551 BCE

2. The Bent Pyramid at Dahshur during the reign of Snefru—2575-2551 BCE
3. The Red Pyramid at Dahshur during the reign of Snefru—2575-2551 BCE
4. The Giza Pyramid of Khufu (Cheops)—2551-2528 BCE
5. The Giza Pyramid of Khafra (Chephren)—2520-2494 BCE
6. The Giza Pyramid of Menkaura (Mycerinus)—2494-2472 BCE

The commonly labeled Step “Pyramid” in Saqqara is not a pyramid per the usual definition (as well other reasons that will be detailed in the next chapter).

The true pyramids of the Fourth Dynasty are totally void of ANY religious inscription. They have been attributed to specific Pharaohs, based on Herodotus’ accounts and references that indirectly refer to these Pharaohs’ names on some nearby buildings and tombs.

One should conclude that these were unselfish kings who built them for a higher and nobler cause, and not as personal monuments.

There was definitely a master plan that required this particular number of pyramids, with their specific sizes and configurations, at specific locations.

PART II.

**PYRAMIDS VERSUS
TOMBS**
